

Modern classic



South African decorator **STEPHAN EICKER** (www.eicker-design.com) has used a mix of classical British and Scandinavian design to make a surprisingly modern interior. He offers advice on how to recreate this pretty scheme



The art 'The owner is a collector of the Norwegian abstract impressionist Jakob Weidemann. We used the colours as the starting point for the scheme.'

The walls 'The metallic hand-painted de Gournay wallpaper makes a bold statement. We had already bought the two huge Venetian mirrors from Hilary Batstone, and the reflection of the pattern plays with the proportion of the room. It ends up feeling like the inside of a jewellery box.'

The seats 'The sofa and chairs are some serious pieces of Gustavian design, which we covered in a plain Ottoman fabric and a striped ticking, both from Claremont (www.claremontfurnishing.com). The ticking is complemented by the Robert Kime ikat lampshades and the two striped cushions appliquéd with Elizabethan floral embroidery from Howe (www.howelondon.com).'



The carpet 'The carpet is the "Vit Botten" flatweave, from the workshop of Märta Måås-Fjetterström (www.mmf.se), which is one of the most enduringly celebrated weaving houses in Sweden. The design dates back to the Sixties and its soft, graphic pattern works here as a great foil to the florals.'

Pattern picks

Decoration editor Gabby Deeming shares her favourite sources for pattern

1 'I love Cressida Bell's wonderful patterned lampshades.' www.cressidabell.com

2 'Douglas Watson has mismatched glazes and patterns on his Delft tiles to create the look of an old collection.' www.douglaswatsonstudio.co.uk

3 'Emery & Cie's cement "Patchwork" tiles come in randomly assorted boxes for a vibrant statement floor.' www.emeryetcie.com

4 'This linoleum marquetry flooring from Sinclair Till is warmer than tiles and has nostalgic appeal.' www.sinclairtill.co.uk

5 'I adore the fabrics from Tissus Tartares. I would batten them over walls with wild abandon.' www.tissustartares.com

