

OPPOSITE The curtains in the drawing room (top left), in a Seventies Claremont fabric, came with Emma from her previous flat; the fabric covering the sofa is also by Claremont. One of Emma's favourite paintings is a portrait by Stella Steyn, which hangs above a Charles X commode (bottom). What looks like a shed at the end of the gravel path (top right) is in fact the studio of Emma's boyfriend, gardener Menno Ziessen. THIS PAGE The dining room is full of colour and interest; the peacock-motif flooring is by Sinclair Till, while the lime-green cushions were bought at Khan Market in Delhi

