

'Black and white works wonderfully well, but only if you have a splash of another colour – mustard is definitely in tune with monochrome.'

#### DINING ROOM

Michela used a bespoke mirrored door to create a divide between the kitchen and this space. It's narrow, but looks wider because of the two mirrored panels,' she says. 'It's a little visual trick.'

#### GET THE LOOK

Go to *Forest Grey* for similar mirrored glass. The pendant is a vintage find; the three-arm *Serge Mouille* ceiling rooster at *Volax* is similar. The Drum bar round stools (in the kitchen) are by *Barcel*. The kitchen's ceiling light from *Very* has a similar look to the one hanging above the kitchen table.



#### TV ROOM

This cosy spot in the basement is the perfect place to chill out. Left to right: Theodore, Eugenia, Michela and Dimitri.

#### GET THE LOOK

The mattresses and cushions are covered in a selection of *Roma* fabrics, including *Quadrif Mercurio*. Quinlan *Nori* and *Moro Charcoal*. The rubber flooring is by *THG International*.

#### KITCHEN

The lino is a modern take on the tiles that would have been an original feature of this Victorian house.

#### GET THE LOOK

The *linoleum* flooring is by *Sinclair Till*. *Joan's Faktum* kitchen is designed along the same lines. Buy stainless steel for kitchen splashbacks at *Cavendish Equipment*. The walls are painted in *Farrow & Ball's* off-black estate emulsion, *Homebase* sells *International One-Coat* blackboard paint, as used on the kitchen door.

